

SPECTRUM

Volume 7, Number 20

Fairfield, Connecticut

April 11, 1991

Of Kings and Queens ...



Dave Licursi and Sharon Miller, representing the Italian Club, are all smiles as they step out in the parade of Spring Fest king and queen nominees. For story and more photos, see page 9.

Photo by Dawn Kentosh

SHU debators to host tourney

By Rick Ferris
Sports Editor

The Sacred Heart Debate Team is hosting its first annual Debate Tournament on Apr. 12 & 13, in the Schine Auditorium. The debate will feature 50 teams, with two members on each team.

"Two purposes will be served," said SHU Debate Coach Dr. Gary Rose. "One, it reinforces the image of Sacred Heart as a liberal arts institution, providing a forum for serious philosophical debate in a broad range of issues. Secondly, it does wonders for the regional reputation for Sacred Heart by having a tournament featuring some of the best students in the northeast. It helps the aca-

demic reputation of Sacred Heart as a whole."

"The reason this tournament is so monumentally important is because Ivy League debaters will be walking on this campus all weekend," said Jodi Thomas, public relations director for the Debate Team. "The tournament sheds a fantastic academic light on Sacred Heart University and enhances the reputation of the SHU Debate team on the APDA (American Parliamentary Debate Association.) circuit as well."

After registration and the judges meeting, the opening round will commence at 4 p.m. The opening day will consist of three

See Debate, pg. 2

Spectrum names Champagne new Editor in Chief

Associate and Photo Editor Michael Champagne has been voted in to be Editor-in-Chief for the 1991-92 academic year by the *Spectrum* editorial board. Champagne will take over the position from Funda Alp in May.

Champagne, a junior majoring in political science, started with Sacred Heart's student newspaper in 1989 as photographer and columnist of "The Writer's Block." The following year, he continued as columnist and was named photo editor.

"We had three excellent candidates running for the editorship, all experienced writ-

ers and editors," commented Dr. Ralph Corrigan, adviser to *Spectrum*. "I'm delighted that the editorial board voted in Mike. He has the maturity and know-how needed to publish an exciting paper. And he's a natural leader."

"I am so excited that Michael will be editor next year. He is extremely qualified for the job," said Alp. "I have so much faith in him because he's always been there, especially through the rough times."

Champagne does not plan any major structural changes for the *Spectrum* in the upcoming year, but said, "my top priority



will be to find replacements for the graduating editors."

In May, *Spectrum* will lose four graduating seniors. They include Alp, Contributing Editor Alice Chaves, Sports Editor Rick Ferris and Features Editor Joann Mariani.

"We also will be concentrating on better news coverage of campus events, said Champagne. "I'd also love to see more students

write letters to the editor."

"I know that he is very dedicated to Sacred Heart University and will serve the students well," concluded Alp.

Anyone interested in joining the staff of the *Spectrum* next year, should contact Mike Champagne at 371-7963/7966. Or you can stop by the office located in Room S219 in the academic building.

What do you think?

By Emily Mateka

Student Activities is sponsoring the appearance of Ronny Romm, a famous mentalist from SNR Productions. He will perform in the SHU cafeteria on Thursday, April 11, at 9 p.m.

"This guy puts on a fabulous show," said Tom Kelly, student activities director. "You shouldn't miss it."

Kelly described some of his feats.

Romm picks people from the crowd at random. He then proceeds to tell the chosen member things only he or she personally knows, their license number, where they are from, etc.

"A person is given a letter (with a number inside of it)," said Kelly.

"Then, three people are asked to think of a number and write it down."

From there, the sum total of the numbers are added up and Romm reveals that the number in the letter is its equivalent.

According to Sue Chop, programming director, this is not the first time that Mr. Romm will come to Sacred Heart.

He came to Sacred Heart University for freshman orientation this year.

Melanie Flavin, a freshman, said that he was "amazing."

"It was good, he was really convincing," said freshman Linda Manna. "It was a fun show. It makes you wonder how he does it."

This event is free for anyone who wishes to see him read people's minds.

Harvard's Miller to address "Press and privacy"

Arthur Miller, the distinguished Bruce Bromley Professor of Law at Harvard Law School, will deliver a public lecture, "The Press and Privacy: A Clash of Constitutional Values," at SHU on Wednesday, April 17.

The event, a component of SHU's Freedom Institute's bicentennial celebration of the Bill of Rights, will be held in the Schine Auditorium, beginning at 7:30 p.m. Admission is free.

Before joining the Harvard faculty, Miller practiced law in New York City and taught at the University of Minnesota and the University of Michigan. Among lawyers he is nationally known for his work on court procedure, on which he has authored or co-authored more than 25 books.

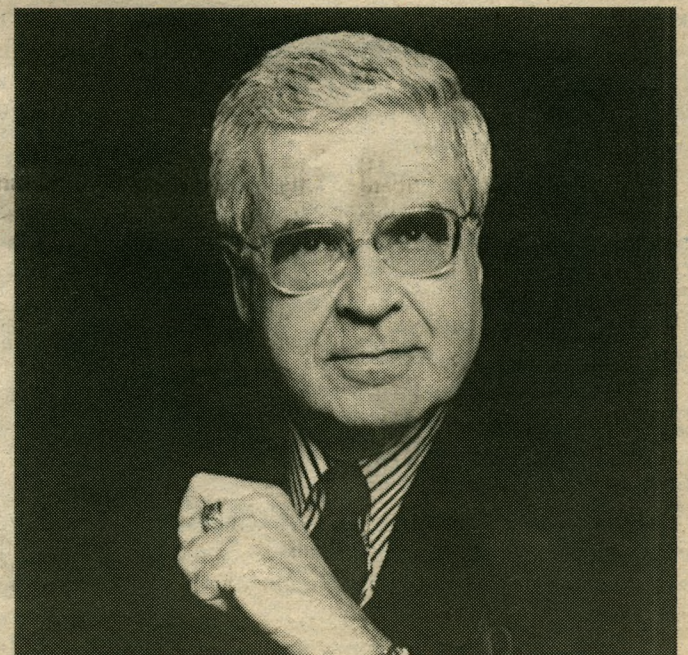
As legal editor, Miller makes weekly appearances on ABC's "Good Morning America," and he also comments regularly on legal topics for Boston's Channel 5. He served as moderator for the acclaimed PBS series "The Consti-

tution: That Delicate Balance" and other programs, and won an Emmy for "The Sovereign Self."

"Arthur Miller is one of the premier Constitution experts in the United States," said Dr. Gary Rose, associate professor of political science. "We are pleased to

have this distinguished professor host a public lecture as part of the Institute's celebration of the 250th anniversary of the Bill of Rights."

The lecture is sponsored by the Freedom Institute in conjunction with the Continuing Education Council.



Arthur Miller, LLB

Newsbriefs

Poetry reading in library

Hugh Ogden, a teacher of creative writing and literature at Trinity College of Hartford will give a reading of his own poetry on April 11 at 4:00 p.m. in the library.

Ogden is widely published in periodicals and has a new book of poems, "Looking for History," due out this spring. A member of the Society of Friends, he has taken an active part in political action, nationally and locally, and is secretary of an organization committed to saving farm land in the Connecticut Valley.

The reading is sponsored by the Sacred Heart University library, the Connecticut Commission on the Arts, Southern Connecticut Library Council and Southwestern Connecticut Library Council.

The reading will last for an hour and refreshments will be provided.

Celebrating Israel's independence

The Jewish Friendship Organization, a newly organized student group at Sacred Heart University, will host a festive celebration with music to mark the 43rd anniversary of the independent state of Israel.

The celebration, open to the public at no charge, will take place April 18 from 11 a.m. to noon in the faculty lounge of the academic center.

People from different cultures from around the world built a new nation from swamps and desert and created a modern, democratic society, notes Assistant Campus Minister Rabbi S. Jerome Wallin, advisor to the Sacred Heart University Jewish Friendship Organization.

The anniversary celebration will highlight Israel's outstanding achievements in education, medicine, high technology, advanced agriculture and the arts.

For additional information, call 371-7841.

War, peace and religion in El Salvador

David S. Blanchard, Ph.D., O. Carm., will present a lecture, "War, Peace and Religion in El Salvador," in the faculty lounge at Sacred Heart University, April 11, beginning at 7 p.m.

The lecture, which is sponsored by the University's Center for Ethnic Studies, is free and open to the public.

Blanchard, who earned a Ph.D. in anthropology from the University of Chicago, teaches at Washington Theological Seminary in Washington D.C. and also spends several months each year working in El Salvador. He has worked extensively with North American Indians.

At 3:30 that afternoon, Blanchard will conduct an informal discussion with Sacred Heart University personnel on issues related to El Salvador, also in the faculty lounge.

For information about the lecture, contact Gerald F. Reid, Ph.D., assistant professor of sociology/anthropology, at 371-7765.

Summer sessions

Continuing Education registration is now being accepted for its undergraduate summer sessions '91.

Session I: May 29 - July 5

Session II: July 8 - August 13

8 Week Session: June 3 - July 25

Please stop by the Continuing Education office in the north wing of the academic center, or call 371-7835 for additional information.

Exhibit goes south

The watercolor exhibit by Tatyana Mamonova can be viewed in the south wing display case of the academic center till April 15.

Tatyana Mamonova is a Russian painter, who works in watercolors and does much of her painting in miniatures. She is serving as a writer/artist-in-residence at Sacred Heart University during the spring semester.

The exhibit, sponsored by the Sacred Heart University Women's Studies Program and the Office of the Provost, is open to the public at no charge. For additional information, please call 371-7778.

Scholarships available

Students returning full time for the 1991-92 academic year are reminded that Endowed Scholarship applications are due on Friday, April 12, at 3:00 p.m. in room N118 (Dean of Students office).

Endowed scholarship are based entirely by merit, not by need. Qualified applicants must have a cumulative grade point average of 3.4 or above. A minimum of 15 credits must be completed.

For further information, contact Professor Lim at 371-7954 or Alvin Clinkscales at 371-7911.

Catch it if you can



Cathy Swenson arrives too late as Scott Wooton pulls in the frisbee ahead of her. Warm weather brought these two and others out for some fun in the sun.

Photo by Michael Champagne

Debate tourney at SHU

Con't from pg. 1

rounds of debates, with the second at 6:30 p.m., and the third at 9 p.m.

At 11 p.m., debaters will attend the *Kickin' Bash* in the cafeteria and Chubby's Lounge. After the bash the debaters will be brought to the Hi-Ho Motel in Fairfield to sleep.

On Saturday, breakfast will be served at 8:30 a.m. with the fourth and fifth round of debates at 9:30 a.m. and 12 p.m. respectively.

All five rounds will be started in the Schine where the debaters will learn the topic of debate, and from there they will disperse to classrooms for the debate.

A grand lunch will be served in the Hawley Lounge at 1:30 p.m. before the top two teams will

compete in the finals at 3:30 p.m. in the Schine.

One award for reaching the finals is an automatic invitation to the National Tournament at Mt. Holyoke College in April. Currently, SHU plans on sending one team.

"If there was one thing the Debate team wanted to give back to SHU, it was to host this tournament, said Thomas. "The fruits of this tournament to be reaped by Sacred Heart are tremendous, and we expect it to be a huge success."

Sacred Heart will not compete in the event because they will be running it. It will be a parliamentary debate tournament in accordance with APDA rules.

Schools such as Yale University, Harvard University, Columbia University, Wesleyan University, Fordham University and Rhode Island College are scheduled to compete.

ATTENTION STUDENTS!!

Students who have not complied with the Measles/Rubella Vaccine requirements will be unable to register for fall classes. Please contact Lynn DeRobertis at 371-7838 for more information.

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President, students address campus issues

By Charo Leigh Clark

Thursday, April 4th at 11 a.m. students met with President Cernera for a President's Rap session in Chubby's Lounge.

Dr. Cernera opened the floor to student inquiries and questions. The purpose of these sessions is to increase dialog between himself and the student population, in an attempt to be more informed about the problems concerning students and the implementation of solutions. Possibly in the fall these types of interactions will occur twice a month. The purpose is to, "Help in defining what the needs are and how we will respond to those needs," said President Cernera. James Barquinero, Vice-President of Enrollment Planning and Student Services, attended and responded to students questions with Cernera.

Cernera answered questions on issues ranging from the university's plans for the future, the problems with Taft Commons, and the \$900 tuition increase, to the university's divisional status, and the needs of the students.

The opening topic of discussion dealt with the divisional status on Sacred Heart's intercollegiate athletic teams. In February a committee of twelve people (consisting of faculty, students, and alumni) was set up to study the options available in relation to our divisional status, and advise President Cernera on that issue. There is also effort involved with increasing inter-collegiate sports at SHU.

Sacred Heart University's strategic plan is to, "Position the

university so we can become more attractive and more competitive for full-time undergraduate students. To be looked upon not at the end of the recruitment process, but at the beginning," said President Cernera.

In accordance with the strategic plan Student Services is restructuring to provide better services and more programming for students. The university is also planning to build a recreation complex and a student union, in attempts to attract the shrinking base of college freshmen.

The issues concerning part-time students was addressed. A main problem part-time students face (full-time students also) is the scheduling of classes. There are plans that are being put into action in an attempt to make course offerings more diverse and available for all students, "All problems will not be solved by September, but we are making an effort," Cernera explained.

Several students who are residents at Taft Commons had many legitimate complaints concerning the living conditions at the university's first residence. The residents of the dormitory told Dr. Cernera about the problems that exist with (but not limited to) maintenance, lack of activities, and security. One resident said that there was a "need for better communication" with the university.

A main concern among many of the students in attendance is the increase in tuition of \$900. According to Cernera this increase is in proportion to the new budget year which starts on July 1st. There are three major items in the new budget that warrants an increase in tuition. They are: a 7% increase in faculty salaries, maintenance of health care benefits (at current

levels), and an increase in financial aid. For this \$900 more that students are paying they receive: more full-time faculty, more financial aid, and a significant increase in student services budget to respond to student issues. "Sacred Heart University is the least expensive independent college in the state, even with the tuition increase," Cernera said.

Other than "President's Rap" sessions, like this one, there are other ways students can in-

form President Cernera of their concerns, problems, and suggestions concerning the university.

To Dr. Cernera an important device that students have to express their thoughts and opinions concerning their courses and professors is the evaluations, which are done at the end of every semester. "Student evaluations are important documentation. They provide tangible feedback for how faculty is doing. I look at every evaluation summary on every

single faculty member. They are a principle mechanism to know what is going on," Cernera said.

Hopefully interactions like this one will be a way to bridge the gaps which exists between students and administration, and provide a way for the issues concerning students to be heard and dealt with. "I need to do a better job with keeping in touch with students, and I need help and welcome you telling me what is needed," Cernera said.

Cernera veiwwing SHU's future

By Sarah Gauthier

"When I hear the concern about all (of the new changes) being done for the future, my answer is yes, a lot is being done for the future and for the present," said Cernera, SHU's president. "Students feel secure that the school is growing, vibrant, healthy and well respected in the community."

Cernera said that when he arrived at SHU, this was not so. The school was perceived by the community as one that was "going under." He said that he realized that there were no long term goals. He felt that the school was "getting by" year to year and not moving toward the future.

"First SHU needed to work on a strategic plan, said Cernera. "How we see ourselves in the marketplace, what kind of university we want to be and set up some goals and objectives to reach that."

He cited the introductory statement of the published five year plan. "During the next five years SHU intends to position itself as a local Catholic university which also draws students from beyond the immediate geographical region."

The university will be noted for distinction in its academic programs; its emphasis on values and character; and its preparation of people for lives of leadership and service in the contemporary world. It will be recognized as the principle catholic university in the Diocese of Bridgeport and one of the two leading Catholic universities in Connecticut."

Dr. Cernera said that the school is changing because the world is changing. "We have to be able to offer programs to make the university attractive."

This year 1.4 million dollars of the University money was spent on financial aid (\$400,000 more on direct aid to the students). A proposed 1.6 million will be spent by the university next year.

Cernera said that the current budget has not spent any money on new structures. He said that next years expenses (faculty and staff receiving a 7% increase in pay and health benefits, and financial aid) will require 1.7 million more dollars that are not presently in the budget. The result is the proposed \$900.00 increase in tuition. Dr. Cernera said that next years budget priorities are academic affairs and student services.

Cernera said "Sacred Heart is still the least expensive independent college in the state of Connecticut..... even with the proposed tuition increase," said Cernera. "This is good news for the students, but the downside of this is that if you are a member of the faculty, you are among the least paid in Connecticut."

One of the Institutional goals is to "Develop the appropriate managerial plans, policies and procedures that are needed to further the university's mission," said Cernera.

What do you want to be when you grow up?

Career Week at SHU is April 15 - 20

The week of April 15-20 has been designated as Career Week at SHU. During this week a number of workshop presentations will be featured to cover a variety of topics. The week will begin with an Open House and will culminate on Sat. with a full day of speakers and workshops co-sponsored by the Alumni Executive Committee and the Continuing Education Council.

The schedule of events are as follows: (All presentations are in the Faculty Lounge unless otherwise noted.)

Monday, April 15

9:30 - 10:30

"Choosing A Major" will focus on three important elements in the Career Development Process - interests, skills and values - and why these are important areas to explore when choosing a major. Students will complete short exercises that will help them recognize and explore their own interests, skills and values.

11:00 - Noon

"A Liberal Arts Major - Where Do You Fit?" will explore the skills learned in a liberal arts major and how they transfer

into the business world. We will look at potential career fields and the options available to liberal arts graduates.

Noon - 2:00

"Career Services Open House" Campus Center Room 1D. Stop by and join the career staff for lunch. It's an excellent opportunity to tour the new facility, meet the staff, and to check out the resources and services available to you.

2:00 - 3:00

"Researching Companies and Organizations As Part of An Effective Job Search" will focus on how to find the information you need in order to tailor your cover letter as well as prepare for interviews. Lack of knowledge about companies is a complaint heard over and over again from interviewers. Learn how to be well informed!

Tuesday, April 16

9:30 - 10:30

"Determining Your Career Patterns And Your Best Corporate Culture" will focus on where you are most comfortable and on finding the right working environment. Simple exercises will

be used to determine your patterns for selecting experiences, making contributions, selecting work settings, pursuing your ambitions and measuring success.

11:00 - Noon

"How to Explore a Career" will help students learn about career exploration and the world of work by discussing and reviewing several sources of occupational information. You will learn how exploring and ultimately choose a career path that suits you best.

2:00 - 3:00

"How to Find the Job You Really Want" will focus on how to plan and conduct a successful job search using multiple strategies. Relying on the newspaper want ad is not enough.

Wednesday, April 17 (See Tuesday, April 16 descriptions)

9:30 - 10:30

"Determining Your Career Patterns and Your Best Corporate Culture"

11:00 - Noon

"How to Explore a Career"

2:00 - 3:00

"How to Find the Job You Really Want"

Thursday, April 18 (See Monday, April 15 descriptions)

9:30 - 10:30 (S-113)

"A Liberal Arts Major - Where Do You Fit?"

11:00 - Noon (S-113)

"Choosing A Major"

2:00 - 3:00

"Researching Companies And Organizations As Part of An Effective Job Search"

Friday, April 19

11:00 - Noon (S-113)

"Keys to Business Success" featuring a videotape with advice from top CEO's. Learn how they made it to the top, and what you need to be a success in business.

Saturday, April 20

"CAREER DAY"

8:30 - 9:00

Registration and Continental Breakfast - Hawley Lounge

9:00 - 9:45

Key note: Workforce 2000

10:00 - 12:30

Workshops - choose two from: Positive Interviewing & Networking;

Managing Your Priorities;

Working from a clean desk; Dealing with Career Change and Job Transition; Organizing Your Job Search; Common Sense Approach to Money Management.

12:30 - 1:30

Lunch

1:30 - 4:00

Workshops - Choose two from: Improving Your Business Writing Skills; Lifetime Career Planning Skills; Resume Writing and Cover Letters; Stress Management: Developing a Plan of Action; Career Direction: Establishing Your Networks; Information on Post Graduate Studies;

4:00 p.m.

Reception

All workshops are free except for the program on Saturday which costs \$15.00 and includes breakfast, lunch and a reception, and the day's workshops. For further information, or to register for the Saturday program, contact Laurie Bellico, director of alumni relations, at 371-7861.

SACRED HEART UNIVERSITY
SPECTRUM

Volume 7, Number 20

April 11, 1991

Well, it's springtime. The weather is warm, the flowers are blooming, some of us are even in love. It's a time of new beginnings, a renaissance of sorts.

This renaissance isn't only happening in the outside world of nature, but also right here on campus at SHU. It's happening to the university, as it begins its new life down the path of the master plan. And it's beginning between the students and the administration.

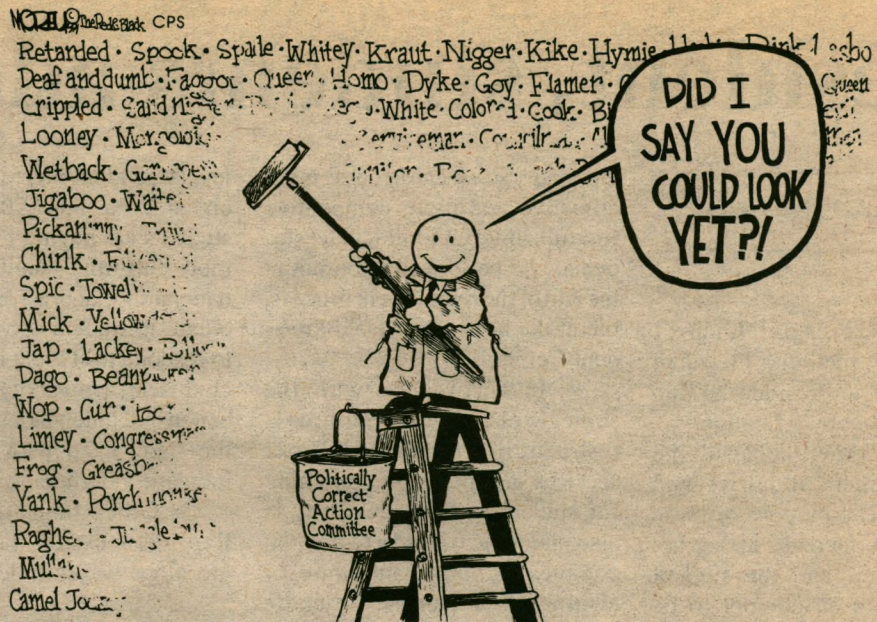
The relationship between the students and the administration has been somewhat rocky as of late, not necessarily due to anyone's fault, but mostly due to poor communication - or the plain lack of it.

The past month has shown the beginning of a healthy relationship between these two entities. One where the administration has reached out to the students to ask questions and give frank, honest answers, and one where the students have come forward to meet the administration halfway to voice their concerns, ask questions and provide suggestions.

This relationship is an integral part of a successful university.

We, as students, hopefully will continue to speak to the administration through letters, meetings and actions.

Happy Spring, Everyone!!



By Michael Champagne

This past week saw the satirization and downright drubbing of the SHU administration as well as other on-campus factions that students have come to realize as having great satirical potential.

From our April Fool's issue of the Spectrum to the King/Queen Competition and Skitnight, which followed closely on our heels, it's been pretty much "open-season" on authority figures around campus although I think we stopped calling people in their positions "authority figures" back in our first rebellious years of high-school.

Back in those halcyon days rebels simply ignored authority and refused to comply with their demands, regardless of how sensible they may or may not have been. The tune is a little different now in that we have shifted from the subtle forms of defiance to the relatively overt acts of throwing back in authority's face that which is upsetting us.

Like I said before, we've done it on this paper before and will, no

THE WRITER'S BLOCK

doubt, do it again. We have heard that people think we've gone too far but I don't think that's really the case.

Certain skits from the Skitnight competition on Friday, seem to have blown away our worst endeavors by a wide margin, but I see nothing wrong with that. It's part of voicing ones opinion. Another way to do that is to write a letter to the editor (can you people take a hint?).

Of the four skits, three took SHU issues and effectively aired their "dirty laundry" among family, friends and fellow students.

The first skit of the night was presented by perennial skit-night winners, Beta Delta Phi sorority. The Beta's had a list of grievances as long as a Thanksgiving grocery list and they worked them all into the skit amid song parodies and dialogue.

The performances were well-rehearsed and critical of everything from the administration's decision to give so much power to the Admissions office ("Hell, even U.B. reports to Admissions.") to the typical(?) male slob/stud trying to interest girls to go to a dance solely because any girl would be lucky to be able to go to the dance with such a studly kind of guy (or did I completely misunderstand that part?). I have to wonder, though, who was the prototype for that part of the skit? Ladies, dare to tell?

The Nu Epsilon Omega skit

seemed to have a hard time determining which road they wanted to take. I wasn't sure whether the theme of their skit was one of sentimentality or the same acerbicity that the Beta's captured so well.

Now, the road that Gamma Chi Zeta set out on, can be described in just one word: vicious viciousvisciousviscious. OUCH! We've said some pretty sharp things in these pages, but I don't think we ever said this university was being run by a white gym sock. I don't think Dr. Cernera even owns a pair of them. He appears to be a person in desperate need of loosening up.

Ujamaa's act was a nice break from the usual bashing that most people seemed to be taking although they had a difficult task trying to segue into their dance routine. I'm ashamed to say, it was possibly the first encounter I ever had with something from their culture. (The stand-up comedy night with Bill Cosby back in the fifth grade doesn't count.)

Allow me to take a moment now to wish Dean Krell the best in what-ever he makes out of his future. The recognition you received that night was perhaps the most you ever got while at SHU, but it was by far the most sincere and deserved. Hang loose Dean-o.

To the rest of you crazy cats out there, write a letter to the editor dammit.

EDITORIAL POLICY: The opinions expressed on the editorial page(s), whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the far left column of the first editorial page represent the majority opinion of *Spectrum* Editorial Board. Typed, double-spaced guest columns and letters to the editor are welcomed and encouraged. All are subject to editing for spelling, grammar, punctuation and clarity. Letters to the editor should not exceed 350 words and will be considered on a space available basis. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

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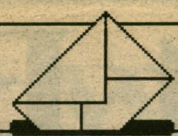
Funda Alp..... **EDITOR-IN-CHIEF**

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Letters



Feeling like a number

To the Editor:

I got my first look at Sacred Heart when I attended a pageant/student orientation in my senior year of high school at Schine Auditorium. Hearing Denise Sutphin, Rob Cottle, and others praising the school I knew Sacred Heart was for me. At that moment I knew I would not be able to afford this school. But I felt that the sacrifices to be made were worth it if I could go to a school where I wouldn't feel like a number. That night left quite an impression on me. Little did I know I would be going through this in my second year of college.

How is admissions making this school look impeccable to other comparable schools. I ask? When student space is almost as hard as finding a needle in a haystack. When tuition keeps going up even though we're not getting what we pay for in the limited courses offered, or for that matter the majors that are offered. What are you telling them that's making them want to apply? Because the admissions office is obviously not telling us!

This prospect of changing the sports team to Division III is ridiculous, when we seem to be doing quite well in Division II. If we're going to have a football and

lacrosse team (which I believe is great), bring them up a step, don't make the other sports go down. Even though as Jim Barquinero put it "a non-scholarship program would allow other students to receive financial aid." Yes this quote sounds great, but please let's think about this!

Dr. Cernera proved our point in his speech on Founder's Day when he read aloud a letter from a student at SHU. This student wrote about how great a professor was to them when they needed help. The point is, nobody said we had a problem with the faculty; which is probably, aside from the friends we've made, the only reason why we are all still here!

All these changes are happening too rapidly! Dr. Cernera, if you think you are going to get approval or back up from the students on these changes you are mistaken. We the students haven't made a big fuss over the change in student space when it happened, so don't be surprised if there's an upheaval when SHU students come together to fight for student space, and many other issues. Are we expecting too much from our college when we ask for answers to many of our questions?

Melanie Flavin
Class of 1993

R.U. Ready 4 It?

Dear Editor

Many of the world's religions have many beliefs in common with others.

For example, one of these is the Ten Commandments, written on each human heart whether he or she belongs to an organized religion or not.

"Thou shalt not kill," the Fifth Commandment, always applies to everyone. This is true for abortion too.

The RU-486, the abortion pill made in France by Roussel Co., exactly reflects the evil of Nazi Germany.

They want people to use it to kill their own baby due to the color of his hair or eyes! Imagine!

Yours truly,
Mary Rita Crowe
2052 East Main St.
Apt. 74
Rochester, NY 14609

The Student Voice

What SHU-sponsored activities interested you the most, and what would you like to see offered?



Michele Langevin
Sophomore
Finance

The Back to Classes party because you get to meet a lot of people and I made quite a few friends. I got to learn a lot about the school.



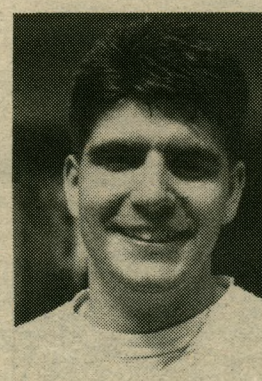
Michael Friedman
Junior
Psychology

I'd like to see the work-study students that are responsible for having the weight room open show up for their allotted time.



Firoz Vohra
Senior
Chemistry

I's like to see more semiformals and more mixers like they used to have. Also some outdoor, on-campus picnics.



Al Paolozzi
Senior
Business Admin.

Our Springfest weekend where we have the king/queen competition on Friday night and then the semiformal isn't until Saturday night. I'd like to see an Olympic-type event/picnic during the day on Saturday to make more of a weekend out of it.



Emily Belmonte
Senior
Business Admin.

I guess the dances. I'd like a bigger Nautilus/weight room with an aerobics area.

Lunch service needs to think of students

By Dean Connors

Our food service in the cafeteria does not have the students in mind. The food they serve is unhealthy and much too costly.

Between studies, interaction with our peers, rushing around to meet dead lines, etc. we deserve a healthier menu to choose from. Fried foods high in cholesterol and fat, and low in vitamins are not the answer.

And what about the athletes? It's most important for them to receive foods high in complex carbohydrates and vi-

tamins.

Does a two dogs with oil saturated fries meet these requirements? How about a drippy cheese steak? What about a nice fried hamburger?

OK, the food service could argue their case with their deli offerings. But do deli meats really contribute to a good diet? And what about the prices?

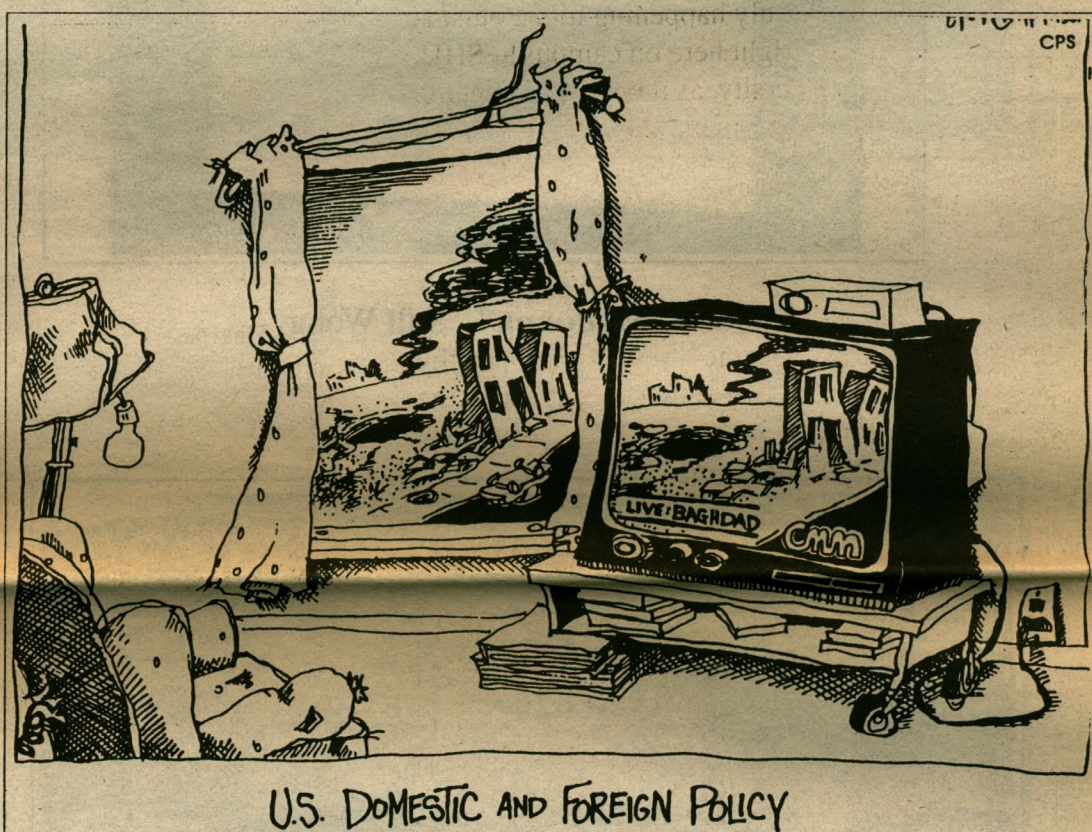
You will not go into the cafeteria line with five dollars and walk out with a decent quantity of food. It's impossible, I tell you! And those involved with the meal plan (a sizeable amount of them athletes) receive one small serving of the foods described in paragraph

four! This is unhealthy, costly and NOT FAIR.

What about those of us not on the meal plan? We can not afford the daily prices. If we eat one meal averaging five dollars each, five days a week, it will cost us: 25 dollars a week, 100 dollars a month.

Can we spare that money when most of have to buy gas to commute to school all year and some pay for tuition?

More pastas, baked chicken, broiled fish, and vegetables (besides our greasy friends the french fries) should be incorporated into the food service here at SHU, along with more reasonable prices.



Write a letter to the editor.

Do it right; do it now.

Do it right now.

By Michael Champagne

Student Art Exhibit



"Madonna", Sult Wong

The Student Art Exhibit began its run on March 24 and continued through the end of the semester at Drake University.

The annual event showcases paintings and illustrations and drawings from students in the art department competition in March.

The categories of competition are Advanced Illustration, Foundation Illustration, Computer Graphics and Advanced Graphic Design. The awards are Best in Show, Best of Show, and Honorable Mention.

The winners this year included in Advanced Illustration, Elaine Short was awarded Best in Show, and honorable mention was awarded to Mike Zawacki.

In the category of Foundation Illustration, Mike Zawacki won first place, and second place went to Bill Augustine and honorable mention was awarded to Elaine Short.

In the category of Computer Graphics, Sue Chop assistant to the director of the art department won Best in Show. Also winning in single categories was Sult Wong for Best in Show of the year.

In the category of Painting, Best in Show honors were awarded to Sue Chop and honorable mention was awarded to Rose Shepro.

In the category of Advanced Graphic Design, Best in Show was awarded to Prizio; and, Gayle Tufts was given honorable mention.

In the final category, Design, the Best in Show honors and honorable mention were awarded to Leon Gomez; and, James Geotsi was given third place honors.

Other students participating in the Art Exhibit were Sharon Young, Greg Salko, Greg Sacco, Liz Rodriguez, Chris Kokorda, Mary Ellen Czerner, and John Kersten.

Judges for the event were John Kersten, co-owner of JK Printing, and a panel of judges commissioned by many of the world's largest advertisers and publishers. Nussberg, a Russian artist, conceptualist, futurologist and has had over 10 years of experience in painting and illustration from Drake University and the Art Center College of Design.

In addition to the art categories awards, this year's recipients of the Student Art Exhibit were Elaine Short and Mike Zawacki.



"Classic Memories", Francesca Poulos



"Otsumami"

shines with winners

through April 11 in The Gallery of Contemporary Art at Sacred Heart
creative works by SHU art students whose pieces were chosen in
on Illustration Computer Graphics, Painting, Design, Drawing, 3-D
which is first place, second place, third place and honorable mention.
Agosti for Best in Show, second place to Gayle Tufts, third place and
Best in Show; second place was given to Michael Denysenko; third
Agosti.
president of the Art Exhibit was given the Best of Show honors.
Drawing and Panom Vilay for Best in Show in 3-D Graphics.
Donna Short; second place went to Francesca Poulos; third place went
given to Christine Hubener; second and third place was given to Ron
honorable mention was given to Kazumi Suzuki; second place was given to
Sult Wong, Denise Stabler, Lorraine Smorada, Pat Skattum, Shelia
and John Borowy.
Graphics in Fairfield; Dennis Lyall, a free-lance artist who has been
Meredith, the proprietor of Meredith Graphics and Design; Lev
exhibits over the past 37 years; and, Steve Stroud, who holds a degree
in Design.
The Charles Plohn Scholarships were given to Chris Kokorda, Donna



"Wou Fish", Donna Short



Kazumi Suzuki



"Harry Connick, Jr.", Elaine Agosti

Photos by Michael Champagne

Norman Bates meets the Yuppie

By Joann R. Mariani

In the mid '80's, an obscure book by an obscure author soared to the top of the best-seller lists. The reason? The Shah of Iran put a contract out on the author. While Salman Rushdie languished in seclusion (as he still is) *The Satanic Verses*, which would have otherwise had a shelf life of about two weeks, became the most sought-after book in the English language. This month history is repeating itself, as it usually does.

Bret Easton Ellis's *American Psycho* was notorious before it was even released. The original publishing house, Simon & Schuster, dropped the book like a live grenade (never a good sign) when the National Organization of Women and other public interest groups started protesting the book on account of its graphic violence and urging the public to boycott it. One of the wonderful perversities of human nature is curiosity; as soon as someone says "You shouldn't look at that," "that" becomes irresistibly attractive. Although *American Psycho* has the curiosity factor in its favor, it will never be the phenomenon that *Satanic Verses* had.

In a nutshell, *American Psycho* is the story of Patrick Bateman, a 26-year old, well-educated, up-and-coming Wall Street wizard whose extracurricular activities include decapitating his girlfriends, filming their death throes, and taking his act on the road and terrorizing homeless people. The second half of the novel is a gore-fest—NOW's accusations of violence are warranted. An example, as Bateman dabbles in the culinary arts:

"In the kitchen I try to make

meat loaf out of the girl but it becomes too frustrating a task and instead I spend the afternoon smearing her meat all over the walls, chewing on strips of skin I ripped from her body, then I rest by watching a tape of last week's new TV sitcom *Murphy Brown*. After that and a large glass of J&B I'm back in the kitchen. The head in the microwave is completely black and hairless..."

That was one of the *mild* passages. Yes, the story is told in the first person, which makes you wonder what Ellis does with his free time. A consummate late-80's material guy, Bateman wears Giorgio Armani, dines on free-range squid and raddichio, and practices safe sex before he dismembers his partners. The narrative is laden with timely icons; in a full chapter describing Bateman's morning toilette (this guy uses more cosmetics than all 51 of the Miss America contestants combined) there are 64 references to brand-name products, designers, and status symbol items. For instance:

"Over the weekend I plan to go to Bloomingdale's or Bergdorf's on Evelyn's advice and pick up a Foltene European Supplement and Shampoo for thinning hair which contains complex carbohydrates that penetrates the hair shaft for improved strength and shine; also the Vivagen Hair Enrichment Treatment, a new Redken product that prevents mineral deposits and prolongs the life cycle of hair."

Give me a break.

Yes, *American Psycho* contains gruesome, explicit, gratuitous violence and deserves the criticism it has incurred (though I wonder why NOW didn't realize that it was giving the book free publicity.) Violence is acceptable and even important in good fic-

tion—after all, *Silence of the Lambs* was no Mother Goose tale—but there's no style or substance here. In the simplest terms possible, it's poorly written trash. It's not frightening, nor fundamentally disturbing, as *Silence* is. "Nauseating" is the best adjective. Expect to feel like you've just eaten a tuna sandwich with bad mayo.

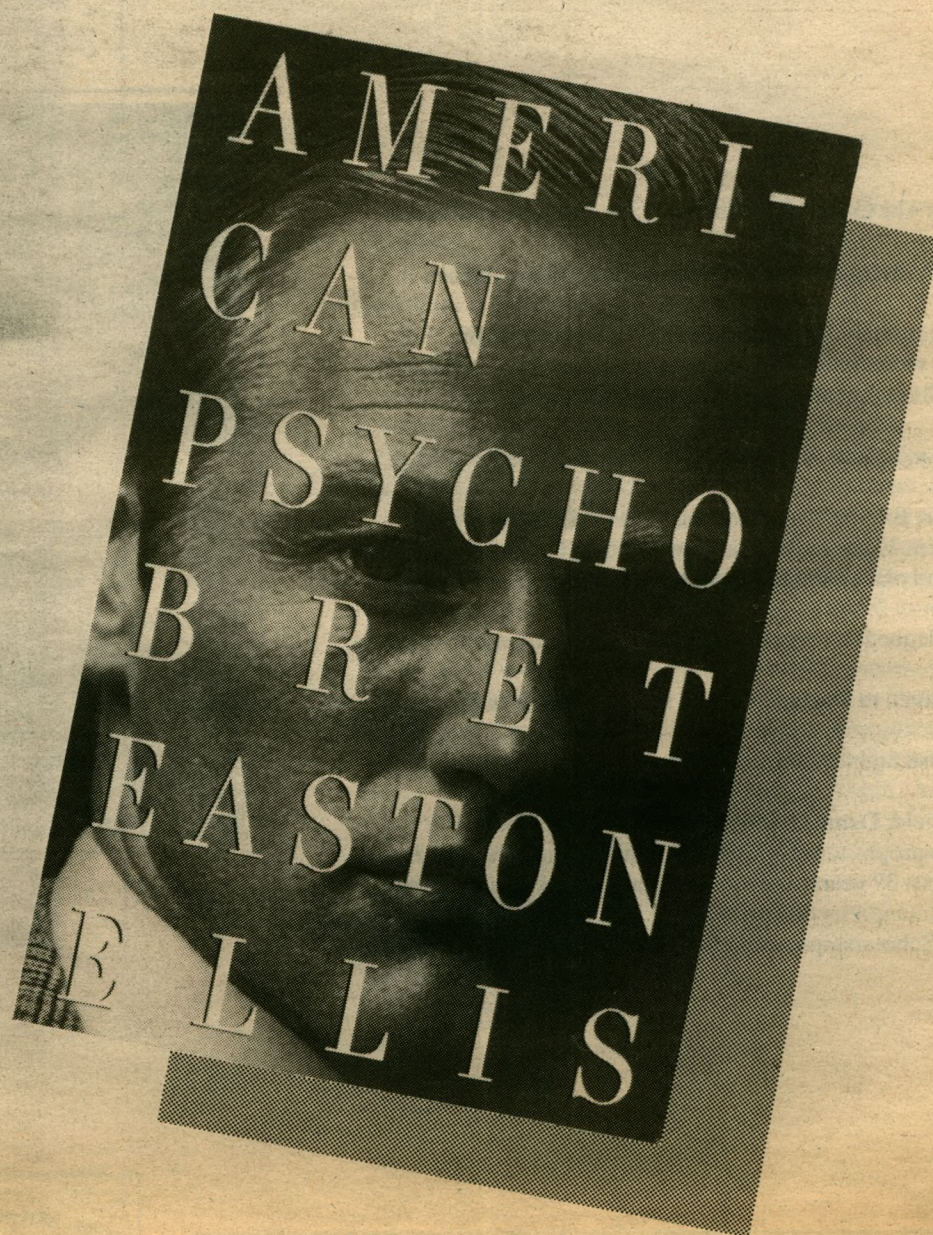
If all you're looking for is a

gross-out, you won't be disappointed. And if you're still curious and want to have this revolting experience yourself, a few words of advice.

- a) get it from the library, or
- b) borrow a copy from one of the poor fools who bought it, or
- c) buy the book, save your receipt, read it, return it, and get your money back. The bookstore will understand.

The whole controversy boils down to First Amendment rights to freedom of expression. Everyone is entitled to broadcast his/her story, no matter how inane and offensive. One of my colleagues on the paper put it perfectly: "This whole thing proves that in America, any a—hole can write a book."

I couldn't have put it better myself.



A salute to Monty Python

By Chris Conway

One of two things can happen when you put five Englishmen and one American together. One is that an argument may occur on the pronunciation of words such as "tomato" or "missile." The other is that you may create the funniest and most outrageous comedy group the world has ever seen. In the case of "Monty Python," very often both of these occur. Now, from March 5 through August 31, the Museum of Broadcasting in New York City is honoring them.

The Pythons, Graham Chapman, Eric Idle, John Cleese, Terry Gilliam, Terry Jones and Michael Palin, are best known for their BBC comedy series "Monty Python's Flying Circus" which ran from 1969-1974. The salute to Monty Python will include nine phases which will trace the troupe from its pre-beginnings to the present day. The phases and dates include Pre-Python, March 5-16, when at this time, "At Last the 1948 Show" will be shown in this

1967 production featuring future Python members John Cleese and Graham Chapman, two BBC executives who have just decided to run a T.V. show which has been on the shelf for 19 years. Also at this time, "Do Not Adjust Your Set" will be shown.

A complete retrospective of "Monty Python's Flying Circus" will run from March 19- May 18. This segment will include such favorite Python skits as "Visit to the Cheese Shop," "The Most Awful Family of Britain," and "The Fish Slapping Dance."

A Python potpourri will run from May 21- June 1. At this time, a Christmas special entitled "Do Not Adjust Your Stockings" and "Ripping Yarns: Rose of the Raj" will be shown.

A 1973 program commissioned by the German government called "Monty Python's Fliegende Zirkus" will be screened from June 4-15.

From June 18-29, the Pythons will invade America with a retrospective of various appearances on American Television Programs such as "Saturday Night Live," "Late Night with David

Letterman," and "The Muppet Show."

The post-Python antics of John Cleese and Eric Idle will be looked at from July 2-13 and July 16-27 respectively. John Cleese's section will include his hit BBC program "Fawlty Towers" and an episode of "Cheers" in which he starred.

Michael Palin and Terry Jones' "The Complete and Utter History of Britain" will be highlighted July 30 through August 10.

Finally, there will be a documentary highlighting the troupe's tenth anniversary in 1979 while filming one of their films "Life of Brian."

Although the festival does not

include Monty Python's work in film, it is sure to be a welcome bit of nostalgia from one of television's most famous comedy groups.

The price for the festival is \$4.50 for adults and \$3.50 for students.

The Museum of Broadcasting is located at 1 East 53rd Street, New York, NY 10022. For more information, call (212) 752-7684.

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To see a multimedia presentation The Humanities Touring Group's The Renaissance Era: Europe Awakens 9a.m., 11a.m. & 7:30p.m., SHU Theatre, Call Denise Kuhn 365-7600 for ticket information or just come & show SHU I.D. Special \$5.00 to SHU students only.



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Spring Fest makes it big

By Catherine Gingerella

The kings and queens of Sacred Heart University came out last Friday, April 5, to parade their formal attire for the 26th Annual 1991 Spring Fest. Sponsored by the Inter Fraternity Sorority Council, thirty clubs and organizations competed for the honor as king and queen and six lucky contestants got to wear the regal crowns. The event was hosted by students Scott Wootton and Jennifer Lee.

Despite the fact that the ceremony began thirty minutes late, the evening began with a bang as couples from the thirty clubs were presented. Contestants were introduced by their name, major, anticipated year of graduation, hobbies, and interests.

Following the introductions were four skits performed by Beta Delta Phi Sorority, Ujamma, Gamma Chi Zeta Fraternity, and Nu Epsilon Sorority. Beta Delta Phi was first to perform with "SHU

Line," Nu Epsilon performed their skit entitled "What SHU Looking At?" Ujamma performed their dance number "Ujamma Jammers," and Gamma Chi Zeta showed their stuff in "One Fish, Two Fish, Red Fish Blue." The majority of the skit's themes that night parodied Sacred Heart and the major changes that are going on around campus such as the newly remodeled Admissions Of-

fice, the blue Hyundais driven by the Security Officers, and the stolen art from the SHU art gallery.

Between the introduction of the kings and queens and the skits, a special presentation was introduced by Student Government President A.J. Ciesielski to former dean, Henry Krell. The plaque was a special thanks to Mr. Krell for his dedicated years of service here at SHU. The plaque which was given to him was highly applauded.

After the skits, the winners of the king and queen contest and skit contest were announced. Skit judges were: Jim Durso, Al Fernandez, Piotr Gzowski, Diana Mrotek, Lawrence Weinstein, and Scott Willison. King and queen judges were: Lynn DeRobertis, Edward Donahue, Kathy Duggan, and Sister Anne-Louise Nadeau.

Third place winners for king and queen went to Sue Chop (Programming Board) and Jeff Root (Outdoors Club). Second place went to Kate Keegan (College Republicans) and Jay Sabatino (Student Ambassadors). First place winners were Cheryl Pierre (Student Orientation Leaders) and A.J. Ciesielski (Student Government). Last year's first place winners of the king and queen contest were Rob Cottle and Robin Pothanszky.

Winners of the skits were: Beta Delta Phi for first place, second place went to Nu Epsilon and the third place winner was Ujamma.

All in all, the evening was a lot of fun, and a wonderful opportunity to promote SHU's clubs and organizations.



Photos by Dawn Kentosh



THIS WEEK

SHU offers

11-The Renaissance Era: Europe Awakens, a theatrical production by the Humanities Touring Group, 9 a.m., 11 a.m. & 7:30 p.m. in the Theater.

Poetry readings by Hugh Ogden in Library, 3:30 p.m.

Holocaust Remembrance lecture, 11:00 a.m., Faculty Lounge.

Health Fair, sponsored by Health Services, 10:00 a.m. - 2:00 p.m. in Gym

STUDENT ACTIVITY - Ronny Romm, ESP Specialist, in cafeteria, 9 p.m.

12-13 Debate Society, sponsored by SHU Debate Society, 1:00 p.m. - 6:00 p.m.

12- 10th Anniversary Celebration of SHU Nursing Department, Trumbull Marriott, 6 p.m., Contact Catherine Kirk, 371-7715

Workshop for SHU Faculty and Staff/Mental Health and the Classroom, 1:00 p.m. - 2:30 p.m., Faculty Lounge

13- Men's Baseball vs. Keene State, Home, 1 p.m.

Women's Softball vs. Franklin Pierce, Home, 1 p.m.

14- Mass in Hawley Lounge, 11 a.m.

Women's Softball vs. Merrimack, Home, 1 p.m.

16- Women's Softball vs. Southern Connecticut, Home, 1 p.m.

17-18 STUDENT GOVERNMENT ELECTIONS FOR PRESIDENT AND VICE PRESIDENT

18- Spirituality of John Henry Newman, Cyril O'Regan, speaker. Sponsored by Philosophy Club, faculty lounge, 7:30 p.m.

19- A View From the Bridge, theatrical production, sponsored by the English Department, Theater, 8 p.m.

20- Alumni Career Workshop, Hawley Lounge, 8:30 a.m.

A View from a Bridge, sponsored by English Department, Theater, 8 p.m.

21- Mass, Hawley Lounge, 11:00 a.m.

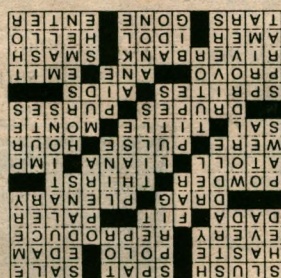
Open House, hosted by Admissions Office, campus-wide, 9 a.m. - 2 p.m.

All-Mozart Concert, University Chamber Orchestra, Hawley Lounge, 3:30 p.m.

ZOO U. by Mark Weitzman



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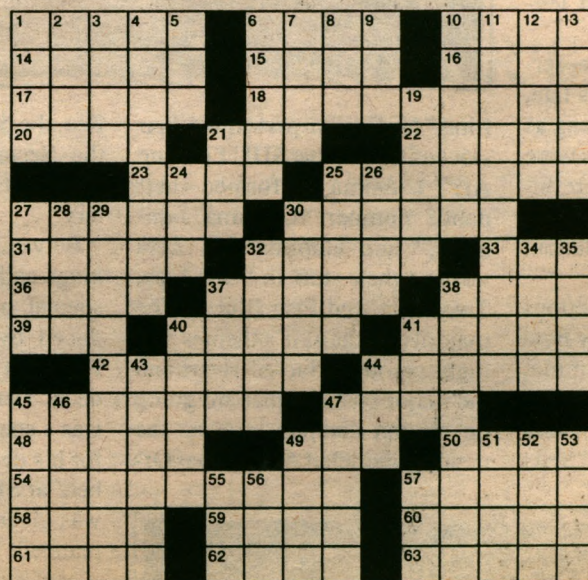
PUZZLE SOLUTION

ACROSS

- 1 Mire
- 6 Quarrel
- 10 Retail event
- 14 Hurry
- 15 Water sport
- 16 Cheese
- 17 Each
- 18 Propagate
- 20 Art style
- 21 Proper
- 22 Less colorful
- 23 — race
- 25 Full
- 27 Cosmetic
- 30 Dry feeling
- 31 Small island
- 32 Woody vine
- 33 Mischievous one
- 36 Existed
- 37 Throb
- 38 Time period
- 39 "My Gal —"
- 40 Appellation
- 41 Card game
- 42 Some fruits
- 44 Money
- 45 Gobblins' kin
- 47 — and abets
- 48 Utah city
- 49 Chemical suffix
- 50 Exude
- 54 Leves
- 57 Shatter
- 58 Neighbor of Can.

DOWN

- 1 Discard
- 2 Melted rock
- 3 Secondhand
- 4 Sit astride
- 5 "—, Rubel"
- 6 Small piece of bush
- 7 — laureate
- 8 Mont Blanc, e.g.
- 9 Rocky peak
- 10 Some autos
- 11 Flatteries
- 12 Shoe tier
- 13 An abrasive
- 19 "Carmen," e.g.
- 21 Distant
- 24 Electric unit
- 25 Facet
- 26 Football group
- 27 Touches clumsily
- 28 Great Barrier island
- 29 Wide traveler
- 30 Plows
- 32 Instruments
- 34 Voiceless
- 35 Corp. VIP
- 37 Whistle's kin
- 38 "The Four — of the Apocalypse"
- 40 Teacher
- 41 Slender
- 43 Peace and Pecos
- 44 Baked item
- 46 — donna
- 47 Body joint
- 49 Manana
- 51 Beer ingredient
- 52 Emerald —
- 53 Norse god
- 55 Great
- 56 Fuss
- 57 Female



COLLEGE PRESS SERVICE

THE FAR SIDE

By GARY LARSON



"Freeze! ... OK, now ... Who's the brains of this outfit?"

THE FAR SIDE

By GARY LARSON



Late at night, and without permission, Reuben would often enter the nursery and conduct experiments in static electricity.

THE FAR SIDE

By GARY LARSON



"And now there go the Wilsons! ... Seems like everyone's evolving except us!"

THE FAR SIDE

By GARY LARSON



Young Jimmy Frankenstein

A concerned athlete speaks out

Lori Bogue
Asst. Sports Editor

It was a warm sunny day filled with tension and stress. The bases were loaded, our number 9 hitter was at bat, and we were down by two. The pitcher released and the ball was tailed to right field for a double, scoring two.

"Oh yeah that's you," shouted our captain Tisha Johnson, supporting the batter. Tisha on the softball field is devoted totally to working. Her strongest attribute, she said, is her spirit, and ability to pull for others. "Being captain I have to stay up. Even if I strike out, I must cheer other people on."

Tisha's time off the diamond finds her dancing and involved in other sports. "Dancing makes me feel free. You don't have to worry about anything else. You let yourself go and have a good time," she stated.

Having a good time does have limits. She emphasized the importance of maintaining a healthy, drug-free body. "Drugs will bring you down. You might think you're indestructible on a trip, but true athletes make a decision between drugs and sports," she commented.

Tisha became very open during our interview. "Getting old really scares me. I see old people and some are forgotten. Everybody gets old and will need someone," she stated. Tisha also becomes disheartened when she hears people complaining about things in life that they don't have. The one important element in life

is being healthy and alive.

Tisha was born in Philadelphia, and resides in California while not attending Sacred Heart. "I was raised in a predominately white neighborhood where I was a member of one of three black families, yet nothing racial ever came between us," she remarked.

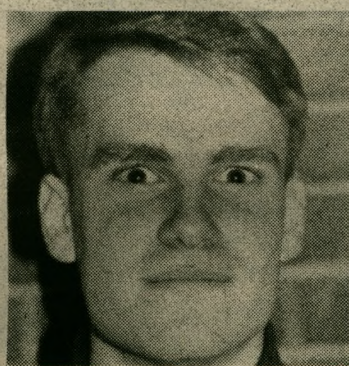
Tisha believes that those in power need to listen to the people. "Socially there is much tension between the races," she said. She is angry at the amount of money spent on cancer victims, homeless people and education she said.

Tisha's main theme is not to be afraid to be an individual, and not to fall to social pressures.



Tisha Johnson

MISSIVES FROM THE MADMAN



Before I attempt justifying my major league baseball picks of a week ago, how about I say a few words about our spectacular ball clubs first.

Since their return from Florida a few weeks ago, coach **Bippy Luckie's** Lady Pioneers have gone off on a 9-1 tear and their current marks are 11-5 and 5-1 in the NECC. Freshmen **Nicole Duback** is hitting .517 (15-29) and **Michelle Palmer** is tagging the ball at a .500 clip (28-56) and also has six stolen bases. Senior **Donna Charchenko** is also hitting a ton at .425 4 dingers and 14

RBI's.

The fellas are also ripping up the cowhide at a team average of .313. Leading the way are juniors **Al Carrara** at .384 and 20 Rbi's and **Jerry Fry** .379 and 10 stolen bases. The SHU mound magicians have been led by senior **Rich Licursi** 3-0 3.35 ERA and junior **Tim Ward** 5-1 3.28 and the bionic arm of **Mike Bennett**. The Pioneers record is 12-6, a perfect 4-0 in the NECC and 9-3 since the Georgia trip. Big doubleheaders lurk ahead this weekend at home Saturday and Sunday vs. Keene St. and Lowell respectively. The biggie is a doubleheader next Wednesday at U. of New Haven and fan support is not only needed at all of these but in this writers opinion, should be required.

Now for the bigs and why I picked the redbirds to win the N.L. East. With a healthy **Todd Worrell** and a couple of sensational rookie outfielders, one in particular **Bernhard Gilkey** this

years Rookie of The Year, the cards will surprise and they will get just enough pitching to survive. Personally, I think the Cubs are overrated and their pitching other than a healthy **Danny Jackson** is not very good. The Mets can win it if they hit in the clutch, something they haven't done since 1988.

The A.L. East will be a three team race between Baltimore, Boston, and Toronto but Boston should prevail if they get a good mound effort from **Matt Young** and as expected from **Roger Clemens**. The Yankees will improve and can in fact finish as high as third but give the Bronx Bombers a couple of years and some youth on the mound. **Bam Bam Meulens** may finally be ready and **Kevin Maas** was no fluke.

Both western divisions are fairly set and the N.L. even more so if **Orel Hershisier** can recover from the rotator cuff injury he received last year. The A's

are still too strong in the A.L. but the White Sox will continue to grow.

Are the Chicago Bulls ready to finally reach the NBA final? If these past couple weeks are any indication, then the answer is no. There is no reason the Bulls should have had to make tremendous comebacks against the Knicks and Spurs (one successful, one not) and no reason they should have bowed to the Barkley-less 76ers. This is when the great teams begin to show their true colors and the Trail Blazers are. Can Chicago say the same?

Big week ahead for sluggers

Con't from pg. 12

Rick Pearce. Last year in Keene, New Hampshire Sacred Heart downed Keene 3-1 with Licursi beating Pearce.

Sunday, the University of Lowell comes to Pioneer Park for a key NECC doubleheader. Lowell, New Haven, and Sacred Heart are considered to be the front runners in the NECC this season. Lowell is led by senior **Dave Battaglia**, and junior **Ken Delaney** on the mound. Delaney was 6-1 last season with a 3.40 ERA. Battaglia was 5-4 with a 4.55 ERA. Lowell's main strength lies in their hitting. Lowell had a team batting average last season of .319. Leading the way is junior **Steve Lane** who batted .365 last year with 32 RBI at shortstop. Center fielder **Pete Feeley** wielded a .359 average with 26 RBI, while third baseman **Steve Talbot** hit .359 with 42 RBI.

In a rematch of last year's northeast NCAA regional championship, Sacred Heart will travel to West Haven for a confrontation with the University of New Haven Chargers. Senior **Nick Spoveiro**, who defeated Sacred Heart on consecutive days in the NCAA's last season leads the way for New Haven this season with a 4-0 record. Senior **Jeff Letourneau** is the number two hurler for New Haven. Offensively, **Brian Hogarth**, **Eric Klein**, **Tim Burrows**, and **Eric Tonucci** lead the way.

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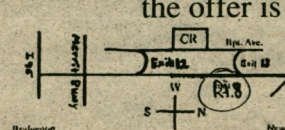
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Sports Briefs

Congratulations goes once again to the Men's Soccer team. The squad captured the Connecticut College Indoor Tournament by blanking Quinnipiac 2-0 in the championship. Tournament MVP Marco Sanchez scored both goals for SHU. The Pioneer booters went 7-0 in the two-day event. Allan Zuniga and Theo Burnett were also named to the All-tournament team.

The Lacrosse team dropped a game against Quinnipiac Saturday 16-3. Dave Kiley led the way for Sacred Heart with two goals. The Pioneers have an overall record of 0-4.

Schedule

Men's Baseball

Sat. Apr. 13, Keene State (2)
Home, 1 pm

Sun. Apr. 14, Lowell (2)
Home, 1 pm

Wed. Apr. 17, New Haven (2)
West Haven, CT, 2 pm

Women's Softball

Sat. Apr. 13, Franklin Pierce
(2), Home, 1 pm

Sun. Apr. 14, Merrimack (2)
Home, 1 pm

Tue. Apr. 16, Southern CT
(2), Home, 1 pm

Lacrosse

Fri. Apr. 12, Western CT
Danbury, CT, 3 pm

Wed. Apr. 17, New Haven
West Haven, CT, 3 pm

Scoreboard

Men's Baseball

Sat. Apr. 6
Sacred Heart 11-8
Franklin Pierce 8-0

Thu. Apr. 4
Sacred Heart 5
Concordia 6

Wed. Apr. 3
Bridgeport 0-3
Sacred Heart 6-16

Tue. Apr. 2
Sacred Heart 12
Mercy 5

Baseball gears for big week

By Rick Ferris
Sports Editor

The boys of summer

The Baseball team owns an overall record of 12-6 and 4-0 in the NECC after going 5-1 on the week. The upcoming week will bring some serious challenges to the team. How well the team responds to these challenges could very well determine if the team makes the NCAA's this season.

This past week, Sacred Heart's Jerry Fry and Al Carrara were the hot hitters for Sacred Heart. Fry went 11-23 on the week for a .478 batting average with nine runs scored, three doubles, a triple, three RBI and six stolen bases. Carrara went 10-23 on the week for a .435 batting average with seven runs scored, nine RBI, and six doubles. On the mound Junior Tim Ward continued his fine pitching going 2-0 on the week lowering his ERA to 3.28. Senior Rich Licursi also had an excellent week going 1-0 with one save. Licursi's ERA is down to 3.35. In 12.1 innings pitched, Licursi struck out 18 batters. In addition, Licursi now owns all Pioneer pitching records after capturing the record for innings pitched in a career (Licursi now



With the bases loaded, Jerry Fry is forced out on a throw to the plate in a game against Merrimack College on April 9. The SHU squad rallied for eight runs in the sixth to win the game 12-2.

Photo by Michael Champagne

has 302.)

Head Coach Nick Giaquinto said of the upcoming week's schedule, "With three weeks left, every game is important. It's a competitive conference and region. There are two ways to get in the regionals, one is to win the conference for the automatic bid,

and the second way is the at-large bid. So it's a big week for Sacred Heart Baseball."

On Saturday, the Pioneers will host NECC opponent Keene State. Keene State had a 2-0 lead against the University of New Haven before the defending northeast champions rallied for six runs in

the top of the seventh. Key players for Keene will be senior catcher Ken Grecsek, senior third baseman Matt Cicco, and junior first baseman Jon Robinson. Keene also has a good pitcher in senior

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Lady Pioneers sweep series

By Lori Bogue
Asst. Sports Editor

On April 6, and 7, the Lady Pioneers traveled to New Hampshire, and Massachusetts and swept the weekend series, increasing their record to 11-5. Jocelyn Latulippe stated, "We went, we won, end of story."

On Saturday the Lady Pioneers faced New Hampshire College. Led by the right handed pitching of April Ertl, the Pioneers edged NHC, 6-5. Donna Charchenko smashed a home run and 3 RBI, and went three for four on the day. Maria Cavaliere contributed to the win with a towering double, and 2 RBI. Shortstop, Becky Van Ort went two for three, with a double, and 1 RBI. Michelle Palmer added to the victory with three hits, and Tisha Johnson and Nicole Duback both had two hits apiece. Renee Melchiona and Heather Crilly added with additional safeties.

In the next game the Pioneers showed no mercy to the struggling offense and defense of New Hampshire by crushing them, 13-1. The game was called in the sixth inning due to the ten run rule. King (3hits, 1RBI), Van Ort (2 hits, 1RBI), Johnson (2hits, 3 RBI), and Charchenko (1 hit, 2 RBI), all had a strong day at the plate. Shari Wright went one for one, with 1 RBI, and Cavaliere

had two hits, one a double. Palmer went two for four, with 1 RBI, while Chris Kanuch had a safety, and 1 RBI. Crilly contributed with a single, and Melchiona with a sacrifice.

Sunday the Pioneers played the University of Lowell on a perfect spring day. The Lady Pioneers enjoyed the day as much as the weather. Sacred Heart went home with two more wins, and Lowell went away scoring only four runs in two games. Maria Cavaliere commented, "We came here to win four and we put all our efforts together to succeed."

In the first game King smashed a 3 RBI homerun in the third inning, and accumulated an outstanding 6 RBI day. Palmer and Charchenko had a perfect two hit day, with 1 RBI each. Duback had three hits, and 2 RBI, and Johnson and O'Donnell had singles.

The Pioneers shut down Lowell 7-4 in the second game. Van Ort had a homerun in the 6th inning, and had 4 RBI for the game. Charchenko also smashed a homerun with 2 RBI for the day. Cavaliere and Palmer (1 RBI) joined forces going two for four, Johnson had two hits, while Wright, and King contributed with two safeties a piece.

Nicole Duback replied, "We showed everyone that together we could accomplish anything, no matter what the obstacles. Together we will go a long way."

Pioneer Pitching

April Ertl
record- 6-4

University of New Haven- game one
7IP, 2H, 4K, 2BB,
OER -L

UNH- game two
7IP, 1H, 0K, OBB,
OER -W

New Hampshire College- game one
7IP, 5H, 2K, 2BB,
2ER -W

University of Lowell- game one
7IP, 1H, 2K, 2BB,
OER -W
Overall ERA- 1.1

Keri O'Donnell
record- 5-1

NHC- game two
6IP, 3H, 0K, 1ER

University of Lowell- game two
7IP, 8H, 1K, 2BB,
4ER- W
Overall ERA- 3.3

Top Hitters

Donna Charchenko- .425

Michelle Palmer- .500

Maria Cavaliere- .357

April King- .373

Nicole Duback- .517

University of New Haven

game- one Loss

1-0, 8 innings

Palmer 2 for 4

Van Ort 1 for 2 (double)

Cavaliere 1 hit, 1 RBI

Duback 1 hit

Ertl 1 hit

University of New Haven

game- two Win

Palmer 2 for 3

King 1 hit, 1 RBI

Van Ort 1 hit

Charchenko homerun

Cavaliere 2 doubles

(2 for 2)